



Trinity Centre for Medieval and Renaissance Studies 2014-2015

In brief...

Series and talks organised by TCMRS.

1. LECTURE SERIES 1: MEDIEVAL MANUSCRIPTS

Venue: The Long Room Hub (Arts & Humanities Research Institute)

Wednesday 3 December 2014 at 6.30 p.m.

Dr Bernard Meehan (Head of Research Collections & Keeper of Manuscripts, TCD): 'The St Cuthbert Gospel, John, and the Irish 'pocket' Gospels'

Wednesday 8 April 2015 (NB. There are two events)

Dr Erik Kwakkel (University of Leiden):

2p.m. Palaeography Workshop

6.30 p.m. 'The Script of the Twelfth-Century Renaissance'

Wednesday 20 May 2015 at 6.30 p.m.

Dr Alixe Bovey (University of Kent): 'Tales from the Margins of a 14th-Century London Lawbook: The Smithfield Decretals (BL, Royal 10E IV)'

Wednesday 24 June 2015 at 6.30 p.m.

Dr Sarah Peverley (University of Liverpool): "'Ricardus Franciscus Scripsit": Expanding the Œuvre and Patronage of a Late Medieval Scribe'

2. LECTURE SERIES 2: ASPECTS OF THE EARLY MODERN PERIOD

Thursday 2 October 2014 at 7.30 p.m. (Swift Theatre):

Professor Michael Moriarty (Peterhouse, University of Cambridge): 'Jansenism: France and Europe'

NB. This talk is part of the Centre's Research Project, France and the Construction of Europe

Tuesday 14 April 2015 at 6 p.m. (Long Room Hub):

Professor Jeff Rider (Wesleyan University): 'The Uses of the Middle Ages'

NB. This talk is organised in collaboration with the Department of Music.

Wednesday 15 April 2015 at 7 p.m. (Mhairtin Ui Chadhain):

Professor Jeff Rider (Wesleyan University): 'Translating Medieval Literature into Modern English'

NB. This talk is organised in collaboration with the Department of Music.

Wednesday 6 May 2015 at 7.30 p.m. (Long Room Hub):

Professor Rory McTurk (University of Leeds): 'Modern Translations of Beowulf by Seamus Heaney and J.R.R. Tolkien'

Thursday 7 May 2015 at 2 p.m. (Long Room Hub):

Professor Rory McTurk, University of Leeds): 'Translations from Modern Icelandic Novels into English and French: The Thief of Time/Le Voleur de vie/Tímabjófurinn'

ALL WELCOME

In more detail ...

MICHAELMAS TERM 2014

1.

JANSENISM: FRANCE AND EUROPE

A LECTURE BY PROFESSOR MICHAEL MORIARTY

(PETERHOUSE, UNIVERSITY OF CAMBRIDGE)

Venue: The Swift Theatre, The Arts Building, Trinity College Dublin

Date: Thursday 2 October at 7.30 p.m.

NB. This talk is part of the Centre's Research Project, France and the Construction of Europe (for further details, see entry 5 below)

2.

CHAUCER'S WIFE OF BATH

A LECTURE BY DR GERALD MORGAN, FTCD,

FOLLOWED BY A SCREENING OF 'THE WIFE OF BATH'

(DIRECTED BY JOHN MCKAY, 2003)

A COLLABORATION BETWEEN THE CENTRE FOR MEDIEVAL AND RENAISSANCE STUDIES, THE CHAUCER HUB, AND THE UNITED ARTS CLUB

Venue: The United Arts Club, 3 Fitzwilliam Street

Date: Friday 3 October at 8.00 p.m.

3. LAUNCH OF 'TRUTHE IS THE BESTE': A FESTSCHRIFT IN HONOUR OF A.V.C. SCHMIDT, ED. NICOLAS JACOBS AND GERALD MORGAN, COURT CULTURES OF THE MIDDLE AGES AND RENAISSANCE (OXFORD: PETER LANG, 2014)

IN THE MASTER'S LODGINGS, BALLIOL COLLEGE, UNIVERSITY OF OXFORD

7 OCTOBER 2014 AT 5.30 P.M.

(BY INVITATION ONLY)

Contributors:

Seamus Perry

J.A.Burrow

Mary Carruthers

Helen Cooper

Mary Clemente Davlin

P.J.C.Field

Alan Fletcher

Vincent Gillespie

Nicolas Jacobs

Rory McTurk

Gerald Morgan

Thorlac Turville-Petre

Barry Windeat

The editors, Dr Nicolas Jacobs and Dr Gerald Morgan, with A.V.C.Schmidt in the Master's Lodgings, Balliol, University of Oxford at the launch of 'Truthe is the beste', 7 October 2014

Series: Court Cultures of the Middle Ages and Renaissance - Volume 1.

Refereed series established and run by the Trinity Centre for Medieval and Renaissance Studies

Year of Publication: 2014

Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2014. 217 pp.

ISBN 978-3-0343-1728-3 pb. (Softcover)

ISBN 978-3-0353-0639-2 (eBook)

4. THE CHAUCER SEMINAR

The Centre for Medieval and Renaissance Studies, in conjunction with The Chaucer Hub, is delighted to announce its fourth series of The Chaucer Seminar. This Seminar will be led, as previously, by Dr Gerald Morgan, Director of the Centre's Research Network Chaucer in Context and Director of the

Chaucer Hub. Although it is aimed primarily at post-graduates, undergraduates* and members of the public with a good knowledge of Chaucer are most welcome to attend. The Seminar will focus on close textual analysis, sources and recent criticism. The Seminar will run on a weekly basis in Michaelmas Term and Hilary Term.

NB*Trinity undergraduates should note that this programme is not a substitute for courses run by the School of English.

To attend, please contact Dr Sarah Alyn Stacey, French Department/Centre for Medieval and Renaissance Studies; salynsta@tcd.ie; tel. 896 2686

5. The Centre for Medieval & Renaissance Studies, Trinity College Dublin invites you to a series of lectures on medieval manuscripts taking place in the academic year 2014-2015 (Part 1: Michaelmas Term 2014)

Venue: The Long Room Hub (Arts & Humanities Research Institute)

Wednesday 3 December 2014 at 6.30 p.m.

Dr Bernard Meehan (Head of Research Collections & Keeper of Manuscripts, TCD): The St Cuthbert Gospel, John, and the Irish 'pocket' Gospels

It has long been recognised that John and John's Gospel held a special place in the early Irish church; early manuscripts survive that contain the text only of John, independent of the other Gospels. The St Cuthbert Gospel (British Library MS 89000), in its original binding, is the most famous such survival. My involvement with the project to produce a facsimile and commentary volume of the Cuthbert manuscript has involved study of the few manuscripts with which it can be compared. The 5th/6th-century copy of John in Bibliothèque nationale de France latin MS 10439, and the volume containing extracts from that Gospel bound with the Stowe Missal (Royal Irish Academy MS D.II.3), are closest to it in respect of format, while features of its binding can be compared to the bindings of Irish 'pocket' Gospels such as the Stowe Missal, the Cadmug Gospels (Fulda, Landesbibliothek, Codex Bonifatianus 3) and the Book of Armagh (TCD MS 59). My paper will look at these points of comparison and at how Irish attitudes to John seem to be reflected in the layout and decoration of the Stowe John, the Book of Armagh and the Book of Dimma (TCD MS 59).

For Parts 2 and 3 of the series see below under Hilary Term and Trinity Term

ALL WELCOME

For further details please contact Dr Greg Hulsman; e-mail: hulsman@tcd.ie; or the Centre for Medieval and Renaissance Studies on 896 2686.

6. LECTURE SERIES 2: ASPECTS OF THE EARLY MODERN PERIOD (Part 1: Michaelmas Term 2014)

Thursday 2 October 2014 at 7.30 p.m. (Swift Theatre): 'Jansenism: France and Europe' (Professor Michael Moriarty, Peterhouse, University of Cambridge)

NB. This talk is part of the Centre's Research Project, France and the Construction of Europe

7. RESEARCH PROJECT: FRANCE AND THE CONSTRUCTION OF EUROPE

Centre for Medieval and Renaissance Studies,

Trinity College,

Dublin 2,

IRELAND

This inter-and pluri-disciplinary research project was launched in the Long Room Hub on 1st May 2014. It will consider the place of France in the construction of Europe from the early-modern period through to 1918 (chosen as it is a pivotal year for the shaping of France and Europe in the remainder of the twentieth century). The project, which involves colleagues from across the disciplines in Trinity and at other institutions (Oxford, Cambridge, Liverpool, Paris IV, amongst others), will be structured around the following questions and themes:

- what do we understand by the concept of Europe today?
- was there/is there a distinctly French concept of Europe that differs from that held by other nations?
- in what ways has a particular notion of Europe given rise to conflicts and negotiations of peace involving France since the early modern period?
- France and religious conflict;
- France and World War I;
- France and European diplomatic relations 1400-1918;
- European perceptions of the French Revolution;
- Napoleon and the construction of Europe;
- France and European trade;
- the place of women in France;
- the French contribution to European developments in the sciences, arts and humanities.

These questions will be approached through a number of seminars in the academic year 2014-2015.

Central to the project are a number of Trinity's library holdings, for example, the Waldensian, Napoleonic, Fagel and Aspin holdings respectively. The questions the project will both attempt to raise and answer will have an essential relevance to the broader topical debates on national identity, notably European identity, and the relationship of the past to the present.

If you would like to participate in the project, please contact the Director of the Centre, Dr Sarah Alyn Stacey (salynsta@tcd.ie).

8. LAUNCH OF THE NEW PUBLICATIONS SERIES OF THE CENTRE FOR MEDIEVAL AND RENAISSANCE STUDIES, TRINITY COLLEGE DUBLIN

COURT CULTURES OF THE MIDDLE AGES AND RENAISSANCE (OXFORD: PETER LANG)

IN THE MASTER'S LODGINGS, BALLIOL COLLEGE, UNIVERSITY OF OXFORD

7 OCTOBER 2014 AT 5.30 P.M.

(BY INVITATION ONLY)

'COURT CULTURES OF THE MIDDLE AGES AND RENAISSANCE' is an inter- and multi-disciplinary book series established by the Centre for Medieval and Renaissance Studies and Peter Lang. It replaces our earlier series 'Medieval and Renaissance Court Cultures' published by Brepols. Books published in this refereed series will focus on the rich diversity of European and Renaissance court culture. They might, for example, look at the life and/or works of writers, artists, historiographers, soldiers, composers, diplomats and courtiers attached to the court in the East as well as the West. Another primary area could be that of courtly ritual (chivalric code, ceremonies, spectacle) and literary and artistic representations of the court. The role of the court in shaping national, religious and political identities might be explored as well as its function as an interface between different cultures. Editions of early works relating to the court will be a further feature of the series. The books published in the series may be both single-authored and multi-authored (including editions of articles on a common area). Editions will also be considered for publication in the series. This series aims to meet the needs of the scholarly and research community by publishing high quality research in the field (each proposal is closely vetted by the specialists on the Editorial Board and there is a comprehensive refereeing process); producing a series of works which highlight the centrality of the court to developments in Medieval and Renaissance culture on an international scale.

We would welcome proposals for books in this series. A 500-word abstract should be sent (or emailed) to:

Dr. Sarah Alyn Stacey (Series Editor)

Department of French/Centre for Medieval and Renaissance Studies

School of Languages, Literatures, and Cultures

Trinity College

Dublin 2

Ireland

HILARY TERM 2015

1. Lecture Series 1: Medieval Manuscripts 2014-2015 (Part 2: Hilary Term)

Venue: The Long Room Hub (Arts & Humanities Research Institute)

Wednesday 8 April 2015 (NB. There are two events)

Dr Erik Kwakkel (University of Leiden):

2p.m. Palaeography Workshop

6.30 p.m. The Script of the Twelfth-Century Renaissance

The period known as the Twelfth-Century Renaissance was driven by texts, which facilitated discussion, disseminated thought, and provided a means for education. This paper poses one deceptively simple question: in what script were these texts written down? Depending on the historical study that is consulted, the answer to this query may be "Caroline minuscule", "Pregothic script" or even "Gothic bookhand". This opaqueness results from the hybrid nature of the script

written between 1075 and 1225, which shows an unstable mix of both traditional and new features. While recent scholarship has produced several important studies on script in the Long Twelfth Century, the aim of this paper has not been tackled before: to provide a comprehensive and chronological study of its development. Based on 350 dated and datable manuscripts this paper will analyze how scribes changed their mannerisms, shifting away from a venerable script that had been in use for three hundred years (Caroline Minuscule) and gradually replacing it with a new mode of writing (Gothic Bookhand). The paper will highlight two particular dynamics of change in the handwriting of scribes: 1) The speed of development, which is inconsistent and shows periods of rapid change and those with stability; 2) The regional variability in the adoption of new script features, which represents an equally broad spectrum. The assessments presented in this paper are part of a broader investigation in the development of the material book between 1075 and 1225, undertaken within my Leiden-based research project "Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance".

NB. Those wishing to attend the palaeography workshop should register for a place by contacting Dr Greg Hulsman (hulsmang@tcd.ie) by Friday 20 March 2015

ALL WELCOME

For further details please contact Dr Greg Hulsman; e-mail: hulsmang@tcd.ie; or the Centre for Medieval and Renaissance Studies on 896 2686.

Lecture Series 2: Aspects of the Early Modern Period (Part 2: Hilary Term 2015)

Tuesday 14 April at 6 p.m. (Long Room Hub): 'The Uses of the Middle Ages' (Professor Jeff Rider, Wesleyan University)

NB. This talk is organised in collaboration with the Department of Music.

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TRINITY TERM 2015

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Venue: The Long Room Hub (Arts & Humanities Research Institute)

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